



WORKING WITH OFFENDERS AND VICTIMS

A SYSTEMIC AND NARRATIVE APPROACH

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- ANTWERP- BELGIUM

- INSTITUTE FOR
SYSTEMIC THEORY
- AND PRACTICE

- TRAINING

- THERAPY
- MEDIATION (FAMILY /RESTORATIVE
MEDIATION)

- SUPERVISION
- COACHING
- PUBLISHING: “SYSTEEMTHEORETISCH
BULLETIN”

WORKING WITH OFFENDERS AND VICTIMS

AS A THERAPIST:

- WORKING WITH OFFENDERS AND WITH VICTIMS
- WORKING WITH MULTI - STRESSED FAMILIES
- FAMILIES IN ABUSE AND MISUSE

AS A FAMILY MEDIATOR:

- WORKING WITH HIGH CONFLICT PARENTS AFTER DIVORCE
- WORKING WITH FAMILIES AFTER A DISCLOSURE OF ABUSE/MISUSE IN THE FAMILY

TRAINING AND SUPERVISION IN THE FIELD OF VIOLENCE AND TRAUMA

WE OFFER SEVERAL POSSIBILITIES:

INDIVIDUAL SYSTEMIC THERAPY

- OFFENDER
- VICTIM

WORKING WITH A GROUP OFFENDERS OF DOMESTIC VIOLENCE/ VIOLENT AND AGRESSIVE BEHAVIOR

WORKING WITH NETWORKS

- LOOKING FOR CONSTRUCTIVE AND SUPPORTING VOICES AND ACTIONS TO STAY OUT OF VIOLENCE
 - SAFETY SUPPORT
- CONSTRUCTIVE CIRCLES AROUND ALL FAMILY MEMBERS

WORKING WITH THE COUPLE

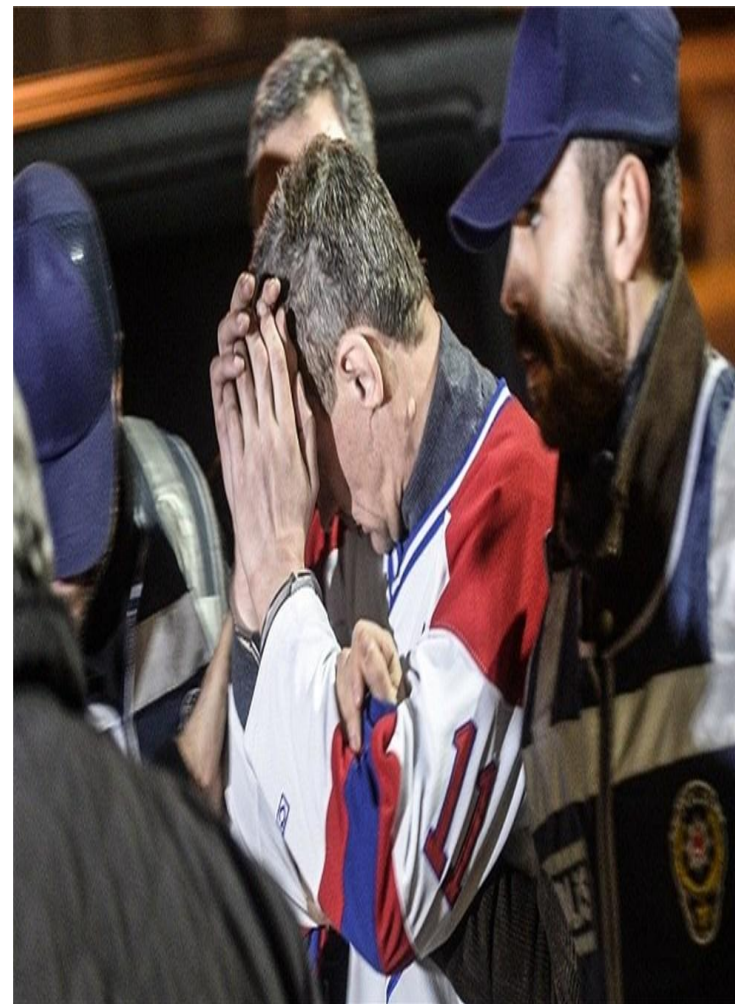
- STAYING OUT OF VIOLENCE`
 - SAFETY
 - TAKING UP RESPONSABILITY

FAMILY MEDIATION

- WORKING WITH PARENTS IN (HIGH) CONFLICT AFTER DIVORSE/AFTER VIOLENCE
- RECONNECTING PARENT-CHILD

VIOLENCE AND UNSAFTY PUT PRESSURE ON RELATIONS.

INTIMITE RELATIONSHIPS: COMPLEX DYNAMICS, INTERDEPENDANCY



tussen mensen

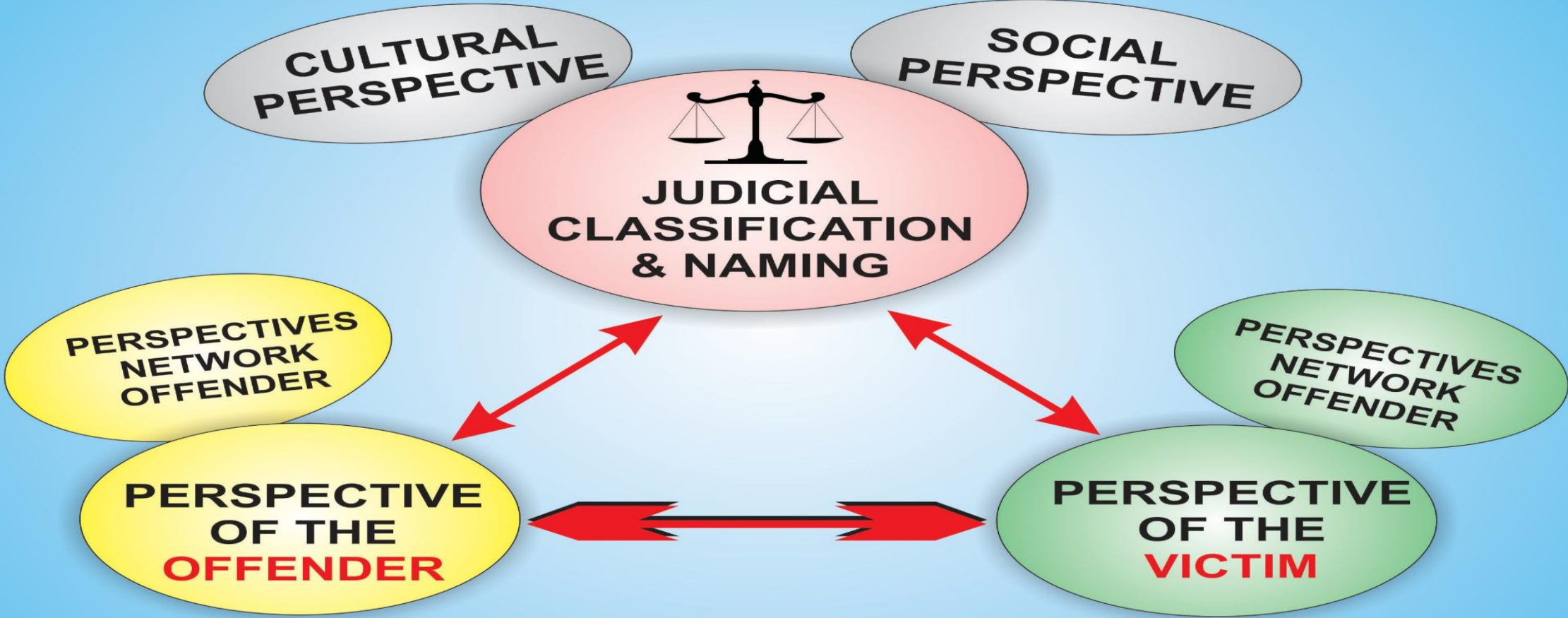
PRESSURE: REDUCTION AND POLARISATION: 3 reduced and narrow stories. Always starting with a gap between perspectives

**JUDICIAL
PERSPECTIVE
AND NAMING:
INTENTIONAL INJURIES
AGGRESSIVE BEHAVIOR**

**□ OFFENDER
PERSPECTIVE
AND STORY:
□ I HIT ONLY ONCE**

**VICTIM
PERSPECTIVE AND
STORY :
HE KILLED ME ALMOST**

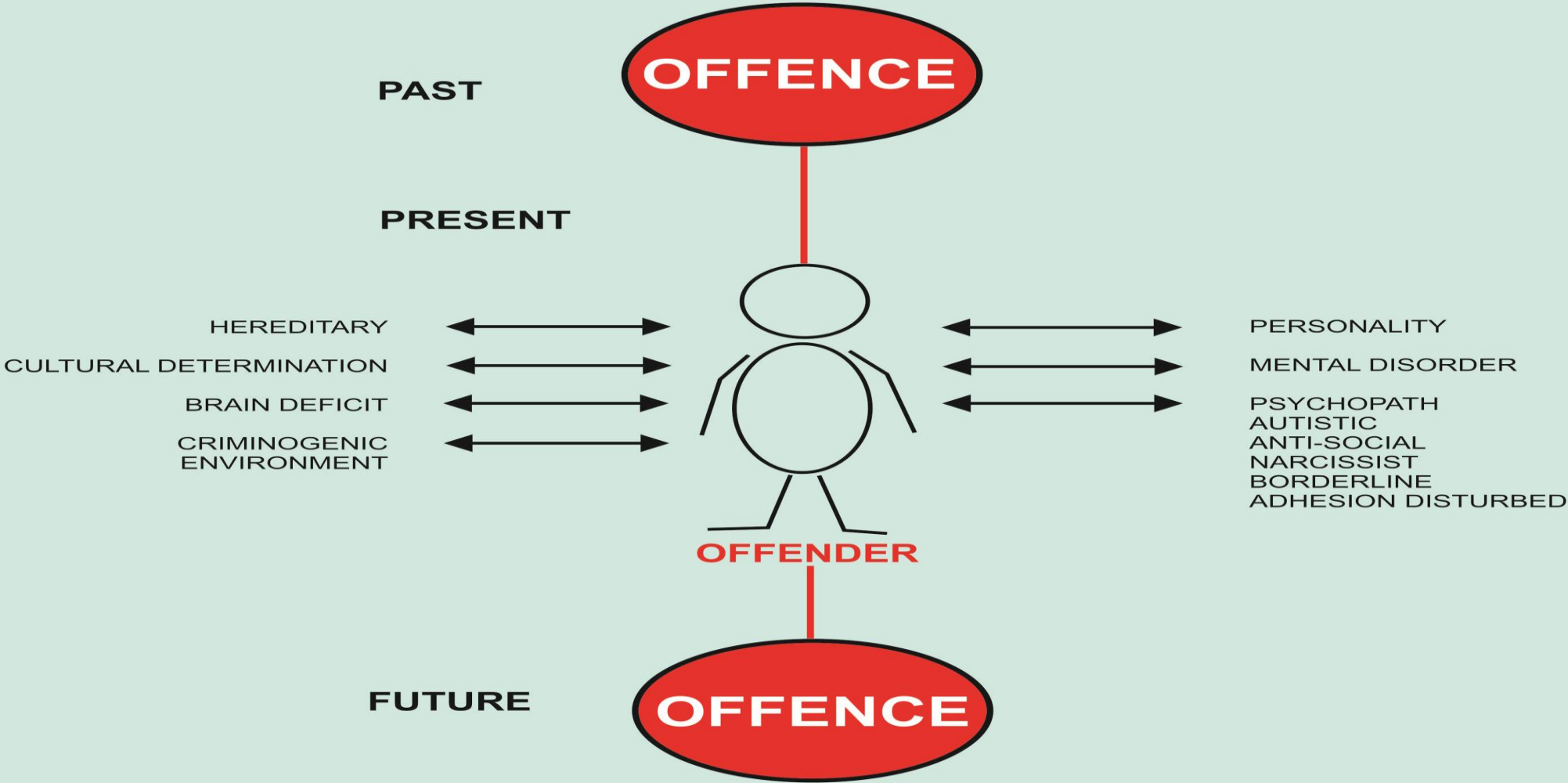
CONFRONTATION BETWEEN MULTIPLE PERSPECTIVES



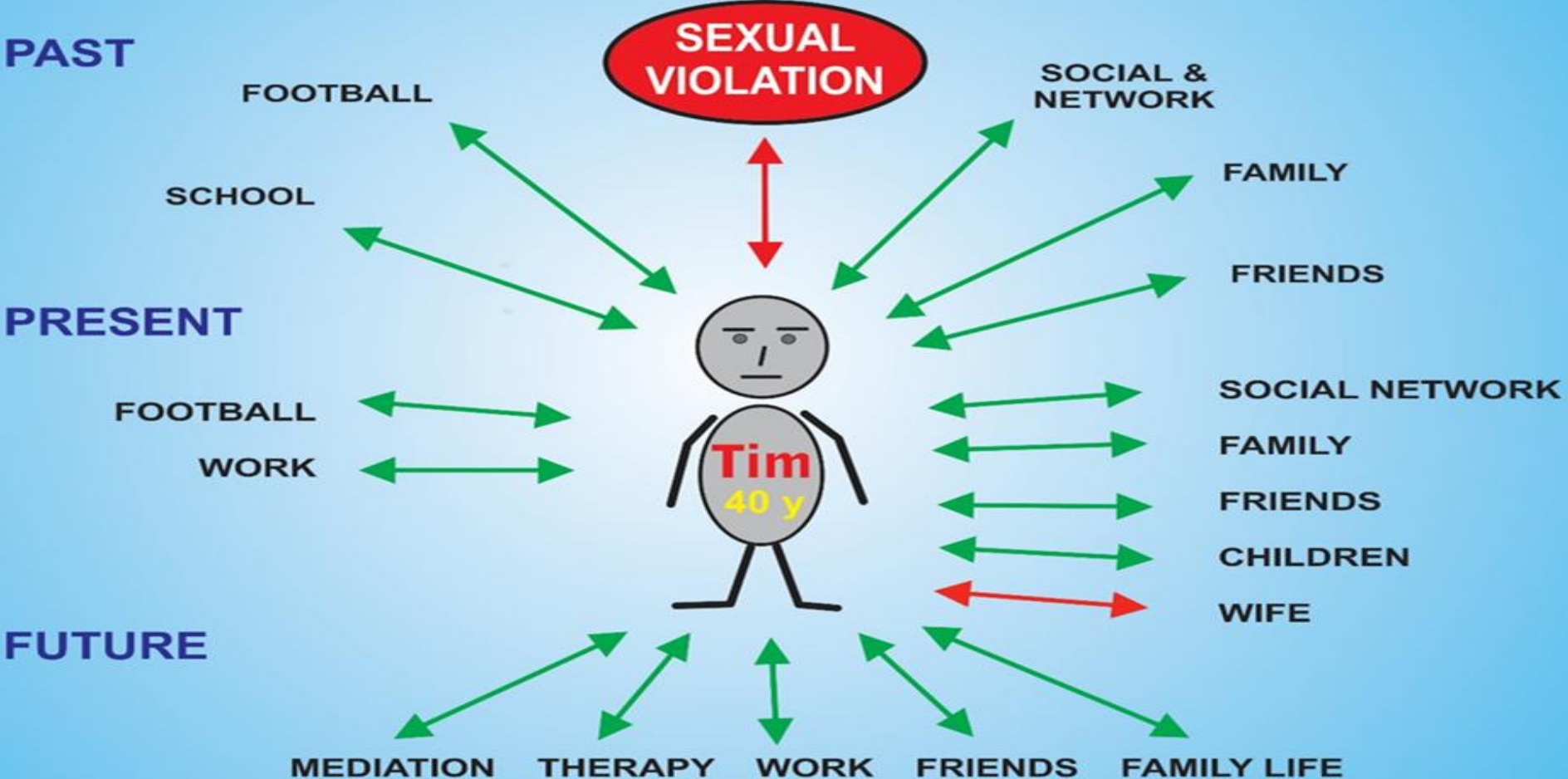
DOMINANT DISCOURSES

- SEPERATING OFFENDER AND VICTIM
- LOOKING FOR CONNECTIONS **INSIDE** THE OFFENDER TO STAY OUT OF VIOLENCE
- **MISSING BROADER CONNECTIONS** BETWEEN OFFENDER/VICTIM/FAMILY/NETWORK/JUDICIAL SYSTEM TO GET OUT OF VIOLENCE

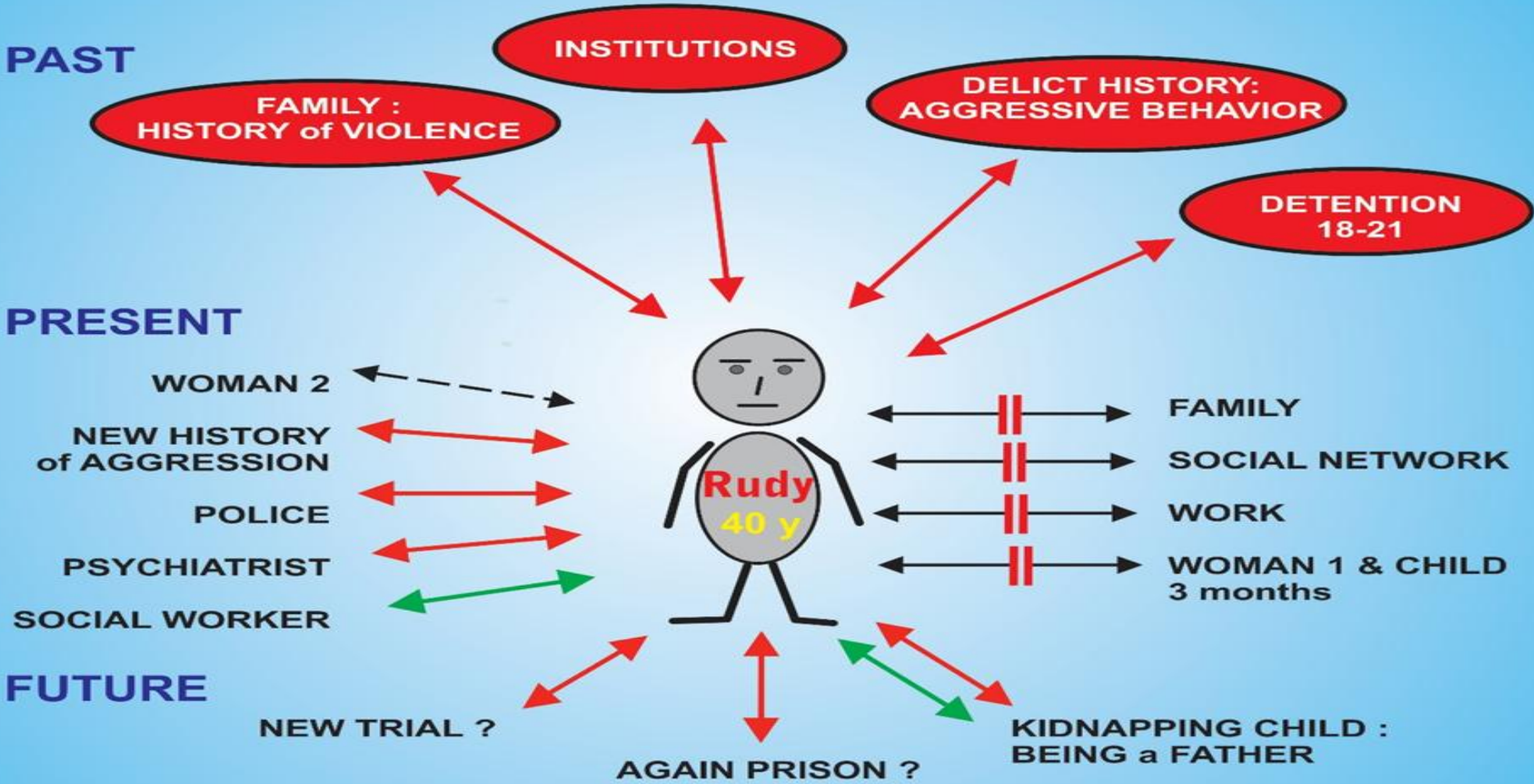
FOCUS ON CONNECTIONS INSIDE THE OFFENDER: INDIVIDUALISATION AND PATHOLOGIZING.....



..MISSING **BROADER CONNECTIONS** BETWEEN PEOPLE AND BROADER INFLUENCES FROM SOCIETY, CULTURE, MEDIA, NETWORK – MEMBERS, NEIGHBOURS, COLLEGUES,..



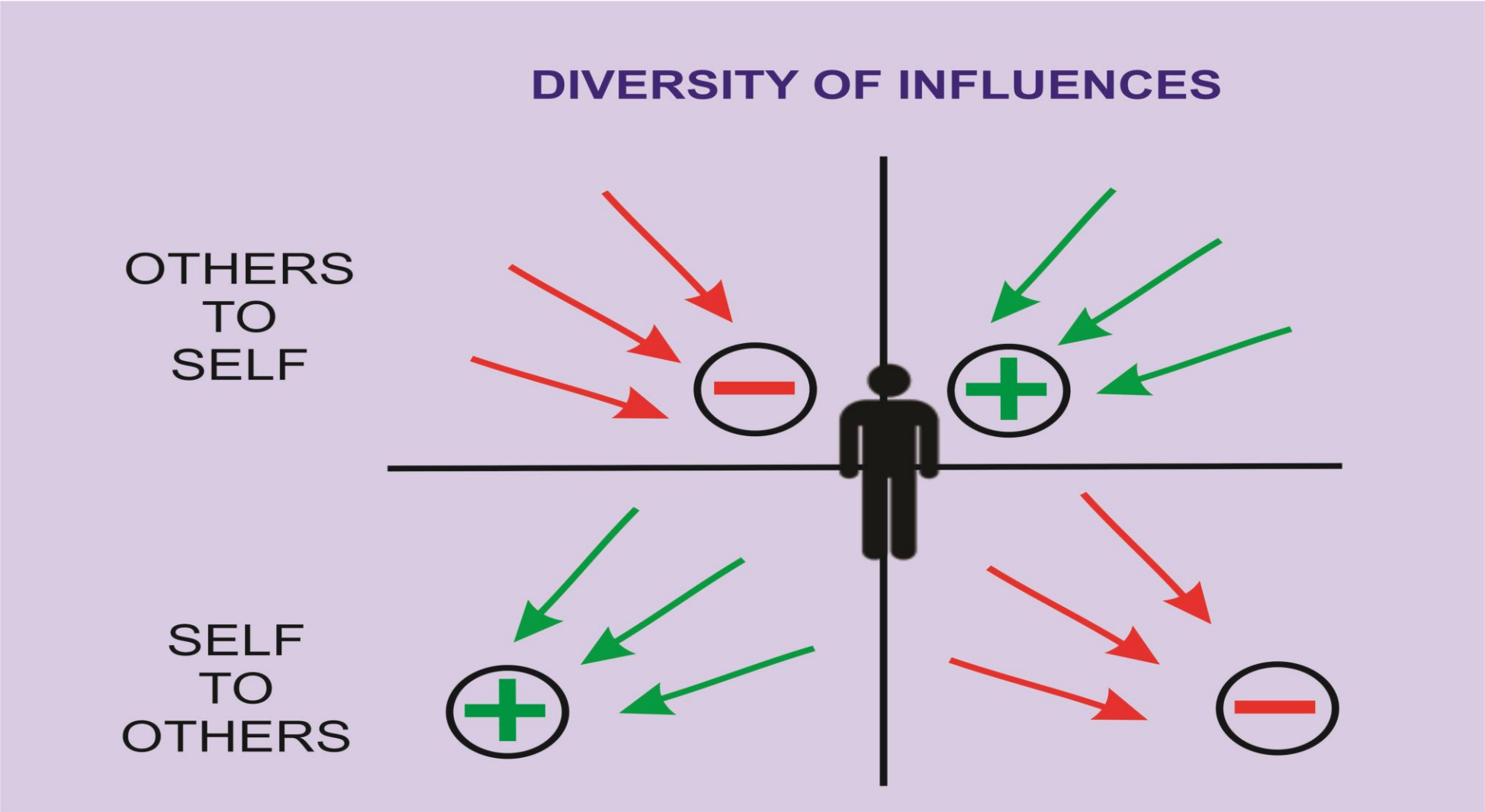
GETTING IN VIOLENCE, GETTING OUT VIOLENCE: INDIVIDUAL AND SOCIAL PROCESS



FAMILY: MULTIPLE (CONFLICTING) IDEAS ABOUT 'GOOD FAMILY LIFE, PARTNERSHIP, PARENTHOOD, EDUCATION

- **DIFFERENT NAMINGS AND MEANINGS**
- **CONFLICT** and **HIGH CONFLICT DYNAMICS** between parents, between partners
- **ABUSIVE AND VIOLENT BEHAVIOR**: individual guilt and responsibility
- **COERCIVE CONTROL BEHAVIOR**: fixated power positioning of one partner over the other
- **PSYCHOLOGICAL, FINANCIAL, SOCIAL CONTROL**

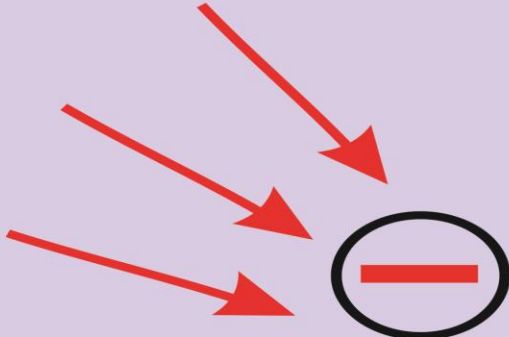
MULTIPLE EFFECTS DEPENDING ON CONTEXT, ROLE, POSITION



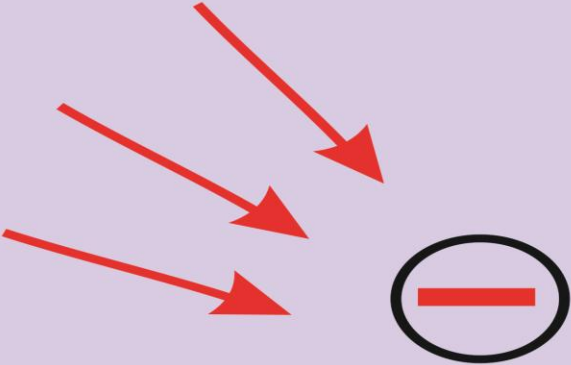
REDUCTION NEGATIVE IMPACTS

DIVERSITY OF INFLUENCES

OTHERS
TO
SELF



SELF
TO
OTHERS

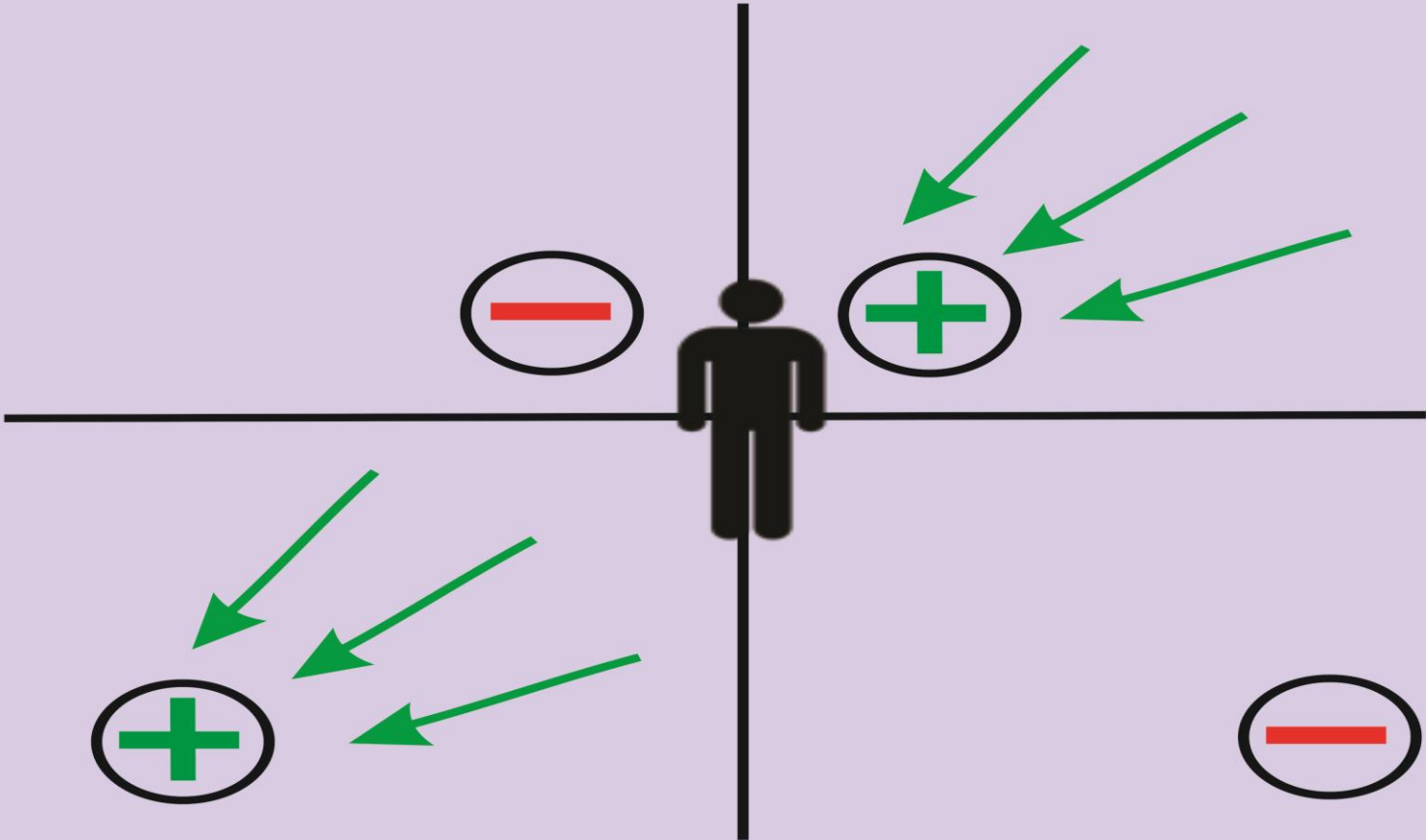


MISSING CONSTRUCTIVE IMPACTS

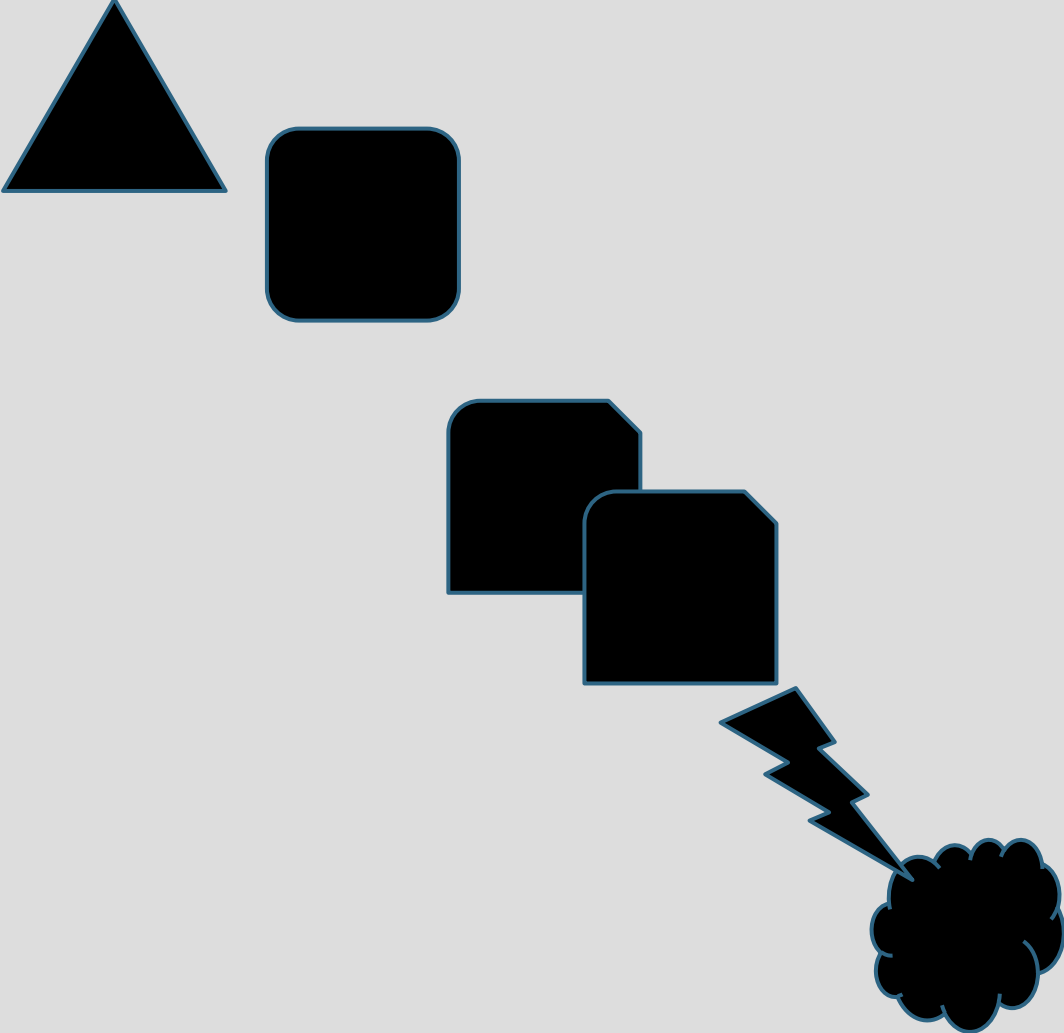
DIVERSITY OF INFLUENCES

OTHERS
TO
SELF

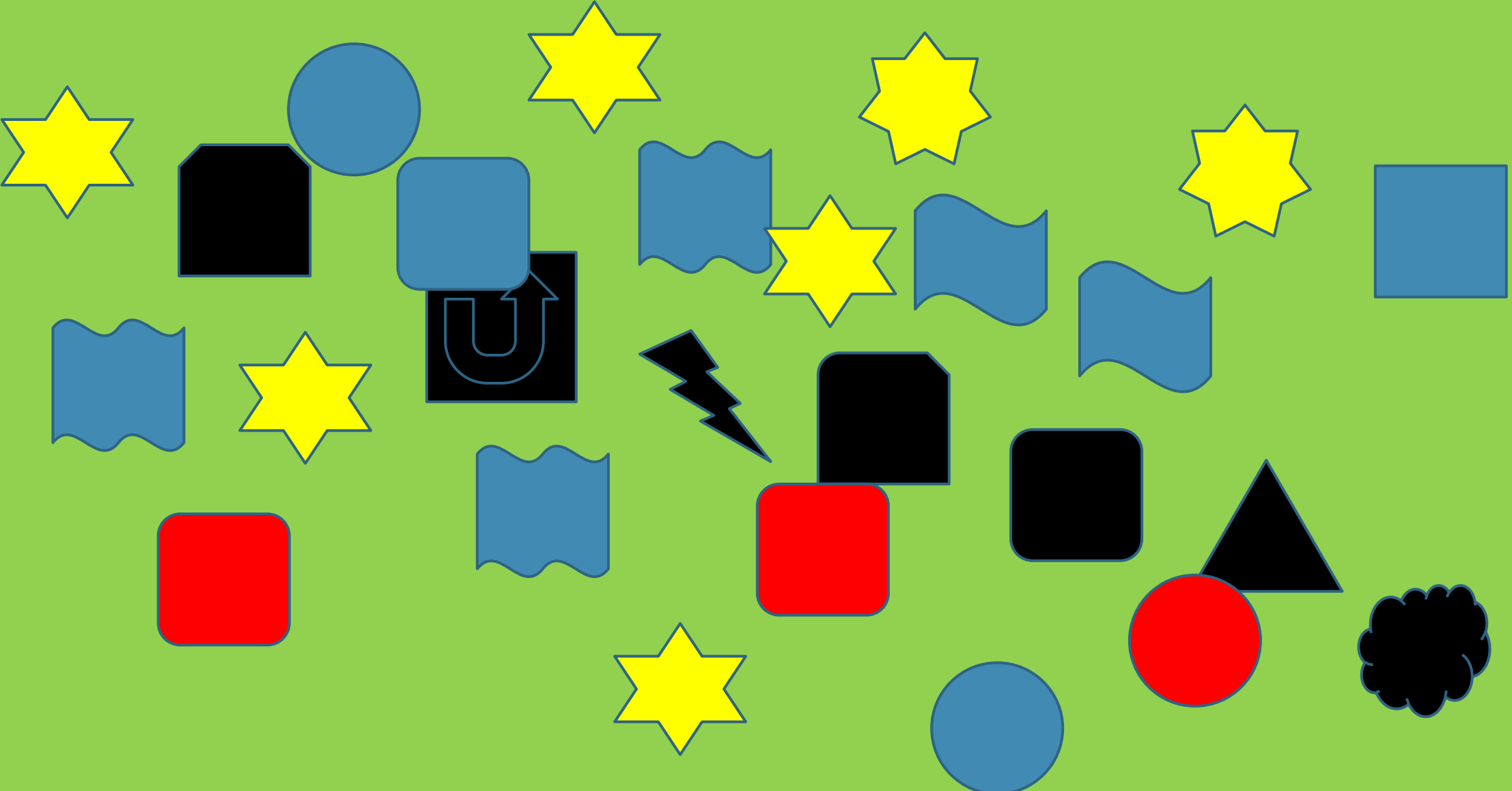
SELF
TO
OTHERS



DOMIANT HIGH CONFLICT AND VIOLENCE-STORIES



....MISSING MULTIPLE POLYPHONIC STORIES AND
CONSTRUCTIVE STORIES WITH UNIQUE POSITIVE OUTCOMES



.....MISSING VARIED STORIES INHERENT IN INTIMATE AND CLOSE RELATIONSHIPS

□ **STORIES ABOUT HOW TO DEAL WITH UNSOLUBLE DIFFERENCES IN VISIONS, VALUES**

STORIES ABOUT HOW TO BREAK IN THE CRISIS

STORIES OF GOOD MOMENTS AS A COUPLE

**STORIES ABOUT RECOGNISING SIGNALS OF THE BODY
STORIES HOW TO TAKE A TIME OUT**

**STORIES ABOUT COMMON VALUES
COMMON PROJECTS**

STORIES OF PRIDE

STORIES OF SAFETY

STORIES about HIGH CONFLICT, about VIOLENT EPISODES, about AGGRESSIVE BEHAVIOR

**STORIES ABOUT BROADER IDENTITIES:
BROTHER/SISTER,
COLLEAGUE, FRIEND,
SPORTS,FREE TIME
ACTIVITIES,....**

STORIES ABOUT BROADER QUALITIES AND ABILITIES

STORIES ABOUT UNIQUE GOOD OUTCOMES : GRIP ON "VIOLENCE"

**STORIES ABOUT SUPPORTIVE PEOPLE
CONSTRUCTIVE STORIES BROADER NETWORKMEMBERS**

QUESTIONING THE GAB BETWEEN OFFENDER AN DVICTIM AND SOCIETY

□ **CRIMINAL LAW/ NAMING: THIS IS RAPE**



RAPE

□ **OFFENDER/NAMING:**



**PLEASANT
AFTERNOON**

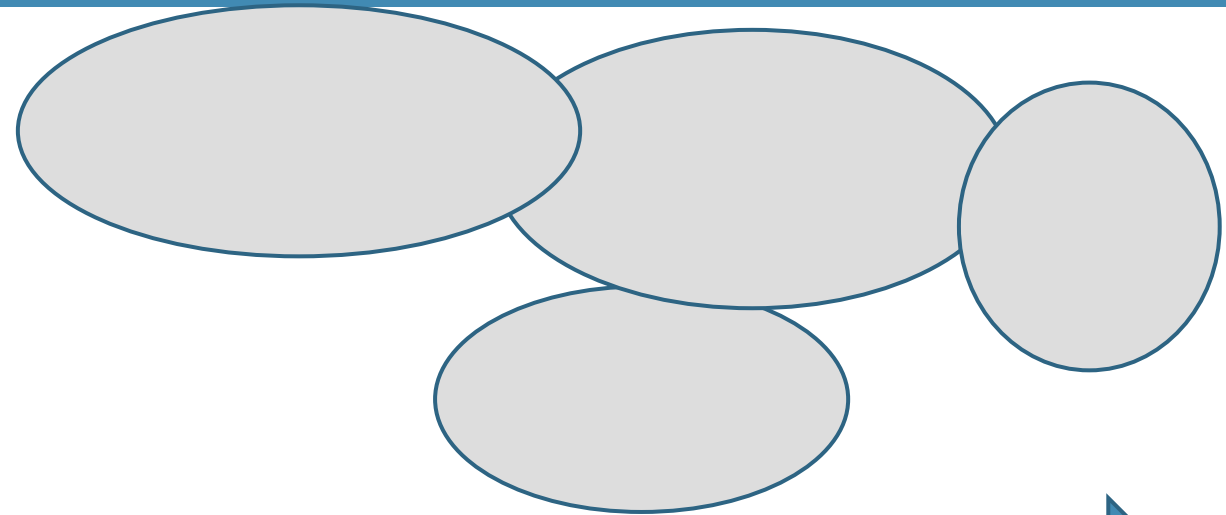
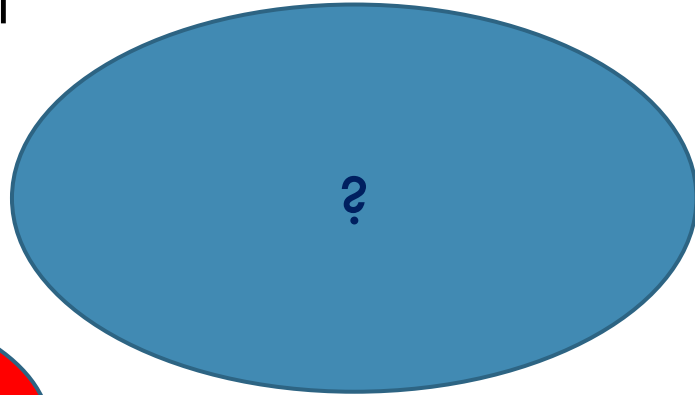
□ **VICTIM/ NAMING:**



HORRIBLE DAY

DIFFERENT MEANINGS SEEN FROM DIFFERENT POSITIONS: broadening the dialogue, questioning and confronting

□ PRESENT



JUDICIAL
PERSPECTIVE
VIOLENCE

□ PAST

